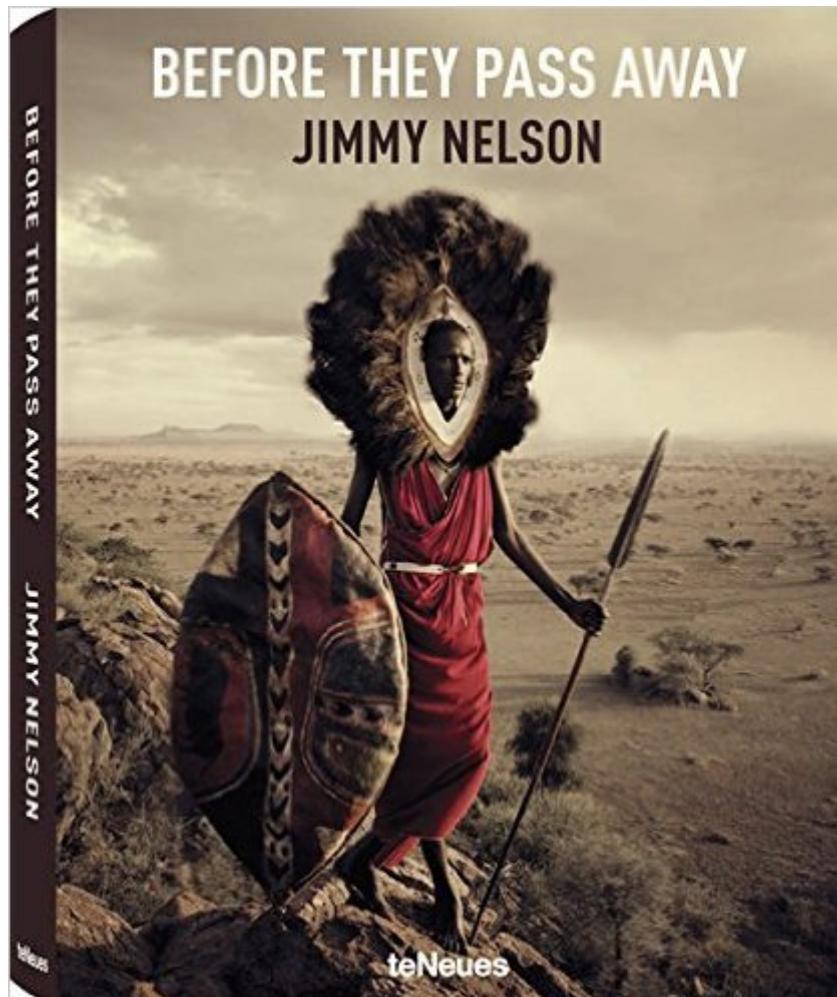


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Before They Pass Away



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Synopsis

This historic volume showcases tribal cultures around the world. With globalization, these societies are to be prized for their distinctive lifestyles, art and traditions. They live in close harmony with nature, now a rarity in our modern era. Jimmy Nelson not only presents us with stunning images of customs and artifacts, but also offers insightful portraits of people who are the guardians of a culture that they--and we--hope will be passed on to future generations in all its glory. Nelson's large-plate field camera captures every intricate detail and fine nuance for posterity. What's more, this splendid pageantry is set against a vivid backdrop of some of the world's most pristine landscapes.

English/German/French edition.

Book Information

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Customer Reviews

I am going to make a few negative comments, in particular about some of the unnecessary expressions of criticism that have been levelled about the assembling of this work. Something I don't normally like to do, because I think everybody is entitled to their opinion. To say that Jimmy Nelson is living & duplicating other peoples previous efforts is grossly incorrect, the very fact that these same self appointed critics comment on the quality of the photography proves that this is not the case. I don't believe he is trying to prove anything, other than he has a dream & what he says he is trying to get to do & that is to depict what he's looking for in his photography, circumstances change & so does equipment. What was done 100 years ago could have been in black & white, these latest depictions are definitely not, they are magnificent. To be able to even reach some of

these locations is an achievement in itself, it not only takes a long & extensive effort to get there, it can also be quite dangerous, sometimes you require armed assistants just to ensure your safety on the journey & you can keep everything together. The comments that these indigenous people are not disappearing is also naïve, to travel to some of these remote areas & then find the local inhabitants with TV's & mobile phones is a testament to that in itself. I look at these photographs & yes I believe they are produced with an effort to depict some people in a period of bygone days & some circumstances that could no longer exist, but I am possibly never going to be able to travel to many of these outer areas in my lifetime & I certainly can't go back in time.

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